

Name: Edward Bromke		Grading Quarter: 1	Week Beginning: 9/5/2023
School Year: 2023 - 2024		Subject: English 9 Semester	
Monday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective: <ul style="list-style-type: none"> <li>With their knowledge of Greek Myths gained from daily readings of Mythology by Edith Hamilton, students will create their own greek god along with accompanying storyline</li> </ul> Lesson Overview: <ul style="list-style-type: none"> <li>Bellwork – Grammar – Lesson 10 – Prepositions – 1 – 10</li> <li>Class Novel</li> <li>From A to Z</li> <li>Create your Own Greek God Project</li> <li></li> </ul>	Academic Standards: RL.9-10.1, RL.9-10.6, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.2
Wednesday	Notes:	Objective: <ul style="list-style-type: none"> <li>With their knowledge of Greek Myths gained from daily readings of Mythology by Edith Hamilton, students will create their own greek god along with accompanying storyline</li> <li>After rereading and discussing a model of close reading, students will be able to analyze how the type of media used to present a similar idea has an impact on the reader or viewer's experience.</li> <li>After rereading and discussing a model of close reading, students will be able to analyze the informational text elements in "Leon Bridges on Overcoming Childhood Isolation and Finding His Voice: 'You Can't Teach Soul.'"</li> </ul> Lesson Overview: <ul style="list-style-type: none"> <li>Bellwork – Grammar – Lesson 10 – Prepositions – 11 - 20</li> <li>Class Novel</li> <li>From A to Z</li> <li>Finish Create your Own Greek God Project</li> <li>Skill: Media</li> <li>Skill: Informational Text Elements</li> </ul>	Academic Standards: RL.9-10.1, RL.9-10.6, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.2

Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>• After rereading and discussing a model of close reading, students identify how an author conveys or expresses his or her point of view in order to understand the author's purpose for writing the text.</li> <li>• After rereading and discussing a model of close reading, students will be able to analyze how an author's use of informational text structures informs and shapes the perception of readers.</li> <li>• After rereading and discussing a model of close reading, students will be able to determine a central idea and analyze its development over the course of a text, including how it is shaped and refined by specific details.</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>• Bellwork – Vocabulary - Unit 2 Test – 1 - 10</li> <li>• Class Novel</li> <li>• From A to Z</li> <li>• Review Skill: Media</li> <li>• Review Skill: Informational Text Elements</li> <li>• Skill: Author's Point of View</li> <li>• Skill: Informational Text Structure</li> <li>• Skill: Central or Main Idea</li> <li>• Skill: Connotation and Denotation</li> </ul>	<p>Academic Standards:</p> <p>RI.9-10.1, RI.9-10.2, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.2</p>
Friday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>• Students will obtain a benchmark of their progress this year through a benchmark exam.</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>• Bellwork – Vocabulary - Unit 2 Test – Part B and C</li> <li>• Class Novel</li> <li>• From A to Z</li> <li>• Review: Skill: Author's Point of View</li> <li>• Skill: Informational Text Structure</li> <li>• Skill: Central or Main Idea</li> <li>• Skill: Connotation and Denotation</li> <li>• Begin Benchmark</li> </ul>	<p>Academic Standards:</p> <p>All</p>